



BULLETIN

July–September 2019

The City of Prague Museum
Na Poříčí 52, Prague 8 – Florenc



www.muzeumprahy.cz

The City of Prague Museum

Headquarters: Kožná 1, Prague 1, tel.: 221 012 911, e-mail: muzeum@muzeumprahy.cz
www.muzeumprahy.cz

MUSEUM'S MAIN BUILDING

Na Poříčí 52/1554, Prague 8 – Florenc, tel.: 224 816 772–3

Opening Hours: daily 9 am–6 pm, except Mondays. Last Wednesday of each month: 9 am–8 pm.
Open on 5 and 6 July and 28 September

UPCOMING EVENTS

7 September European Heritage Days (EHD) – free admission to the museum's main building at Florenc, Podskálí Customs House at Výtoň and Ctěnice Chateau

PERMANENT EXHIBITIONS

Prague in Prehistory

Medieval Prague

Prague at the Turn of Modern Era (1437–1620)

Baroque Prague (1620–1784)

Langweil's Model of Prague of 1826–1837 – a unique handmade cardboard model of Prague
Museum for Children and Langweil's ABCs of Sightseers – a haptic exhibition

OUTDOOR PANEL EXHIBITION

November 1989 – The Path to Freedom

25 September 2019 – 29 December 2019

The exhibition will feature photographs from events several years before 1989 which heralded the Velvet Revolution.

EXHIBITIONS

November 1989 in the Streets of Prague

25 September 2019 – 26 April 2020

Featuring posters, leaflets, photographs, and film shots, the exhibition will present Prague in November and December 1989. Visitors will see the principal events and figures that were actively instrumental in dismantling the totalitarian political system.

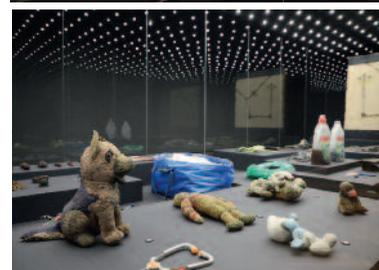
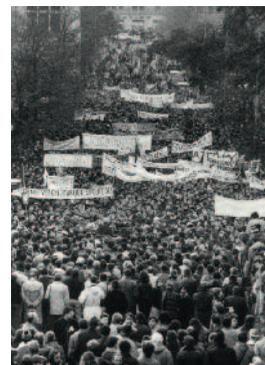
Poor Prague (1781–1948) / People – Places – Institutions

17 April – 25 August 2019

EPOS 257: Fire Mountain

17 April 2019 – 26 April 2020

The City of Prague Museum has prepared two exhibitions about poverty and social exclusion. The Poor Prague exhibition provides a perspective on Prague social issues during the 19th century and, primarily, in the 1st half of the 20th century. Historical images, mainly photographs and prints, document the surviving strategy of the destitute, depicting the places where the poor lived, and present the social care institutions of the time. The contemporary artist EPOS 257 has designed the Fire Mountain exhibition. Using photographs, films, and 3D artefacts, he depicts the history of the recently disappeared homeless community in Prague-Třebešín, including the subjective level of legends and myths that relate to this area.



50 Years with Čtyřlístek 8 May – 22 September 2019

The exhibition marks the 50th anniversary of the first issue of the Čtyřlístek comic book. The basic line of the exhibition engages with children's audience, and it works with interactive elements. Children are invited to the world of adventure and to play a game whose goal is to present the world of the four Čtyřlístek characters to today's children. The 'adult' line of the exhibition presents the development of the comic book over the past fifty years.

OBJECT OF THE SEASON

Under Saints' Protection

Devotional Scapulars from the City of Prague Museum's Collection

25 Jun – 30 September 2019

The scapular was initially a regular part of the monk's habit to protect their garment at work. Later, it symbolised the wearer's attitude and belief in God's protection and help. Nevertheless, the necessity to find protection against evil attacks on the body and soul was not always confined to the faith but many times became a superstition ascribing miraculous power to the objects as such. This was the destiny of the scapulars on display that accumulated relics, devotional objects, biblical texts, blessings, etc.

HOUSE AT THE GOLDEN RING

Týnská 630/6, Prague 1 – Old Town

Opening Hours: daily 9 am–8 pm, except Mondays. **Open on 5 and 6 July and 28 September**

PERMANENT EXHIBITIONS

Prague 1606

In 1606 the prominent graphic artist and publisher, Aegidius Sadeler, portrayed the capital of the Kingdom of Bohemia to show it to the city and the world. Philip van den Bossche turned it into a drawing after which Johann Wechter produced a copperplate. In 2019, we introduce a nine-metre animation that provides a view of life in Prague during the rule of Rudolf II. A new Sadeler Prospect is the outcome of joint efforts of historians and modern technology specialists.



Prague of Charles IV – A View of Medieval Town



The beginning of the exhibition focuses on Prague urbanism and its transformation during the 14th century in the time of Charles IV and the House of Luxembourg. The second part emphasises the life of medieval inhabitants. The videomapping of Charles Square is the exhibition's highlight. Further visualisations are illustrative of the importance of the river, fords, and bridges as well as the administration of the Prague conurbation.

EXHIBITIONS

Stoves from Špaček / Tiles and Stove-Making in Prague during the Renaissance

15 May 2019 – 29 March 2020

Visitors to the exhibition can learn about stove tile production and stove-making in Prague during the Late Middle Ages and Early Modern Times. A unique archaeological find of a pottery workshop in Truhlářská (previously Hrnčířská) Street in Prague's New Town also appears at the exhibition; it was discovered during extensive research of the former George of Poděbrady Barracks on Republic Square (2003–2006). The exhibition consists of original archaeological finds from the realm of pottery and stove-making as well as daily life and historical pictures, reconstructed production facilities, 3D models, visualisations, and films documenting important stages of the production process. Furthermore, hands-on exhibits and children's activities are prepared for visitors.

PODSKALÍ CUSTOMS HOUSE AT VÝTOŇ

Rašínovo nábřeží 412, Prague 2, tel. 224 919 833

Opening Hours: daily except Mondays, 10 am–6 pm.

Open on 5 and 6 July and 28 September

PERMANENT EXHIBITION



Vanished Podskalí and Life on the Vltava

The Podskalí Customs House at Výtoň is a Renaissance building with a 16th century timber storey in which a toll called 'výtoň' (referring to the cut logs from rafts) was collected on timber that was floated to Prague. The life of Podskalí raftsmen, timber traders, sand miners, ice diggers, and others whose life was connected with water is presented through historical photographs. The next part of the exhibition is dedicated to the history of raft and ship transportation near Prague.

VILLA MÜLLER

Nad Hradním vodojemem 642/14, Prague 6 – Střešovice

Tel.: 224 312 012, e-mail: vila.muller@muzeumprahy.cz

A world-famous structure of the avant-garde architect Adolf Loos.

Opening Hours: Tue, Thu, Sat, Sun. Tours in July, August, and September: at 9 am, 11 am, 1 pm, 3 pm,

and 5 pm. Please book in advance via the reservation system on the website www.muzeumprahy.cz.

Guided tours only. Maximum number of visitors in a group is seven.

The Villa Müller ticket office is in the gallery of the Norbertov Study and Documentation Centre, Nad Hradním vodojemem 53/13, Prague 6.

VILLA ROTHMAYER

Cultural Monument

U Páté baterie 896/50, Prague 6 – Břevnov

Tel.: 224 312 012, e-mail: vila.rothmayer@muzeumprahy.cz

The villa was owned by the architect Otto Rothmayer, a follower and colleague of Josip Plečnik.

Opening Hours: Tue, Thu, Sat, Sun. Tours in July, August, and September: at 9 am, 11 am, 1 pm, 3 pm,

and 5 pm. Please book in advance via the reservation system on the website www.muzeumprahy.cz.

Guided tours only. Maximum number of visitors in a group is seven.

STUDY AND DOCUMENTATION CENTRE NORBERTOV

Nad Hradním vodojemem 53/13, Prague 6 – Střešovice, tel. 233 323 997

Gallery Opening Hours: 9 am–6 pm **Research Centre** Open upon prior agreement.

Tel.: 224 312 012, e-mail: vila.studium@muzeumprahy.cz

EXHIBITIONS

Božena Rothmayerová Horneková and Alice Masaryková. Confidante and Mentor (1926–1939)



1 November 2018 – 29 September 2019

Marking the 100th anniversary of the birth of Czechoslovakia, the exhibition focuses on the relationship of two remarkable female culture figures of the 1920s and 1930s – the textile artist Božena Rothmayerová and the presidential daughter Alice Masaryková. Based on the surviving correspondence and archival materials, various areas of Alice Masaryková's activities in which Božena Rothmayerová participated, either directly or indirectly, are presented.

CTĚNICE CHATEAU

Bohdanečská 259/1, Prague 9 – Vinoř

Tel.: 286 001 366, e-mail: ctenice@muzeumprahy.cz, www.muzeumprahy.cz

Directions: Metro B Line to Palmovka stop or metro C Line to Letňany stop, buses No. 185 (Vinořský hřbitov direction) and 302 (Přezletice–Kocanda direction) to Ctěnice stop
Open: Tue–Sun 10 am–6 pm. **Open on 5 and 6 July and 28 September**

PERMANENT EXHIBITIONS – GROUND FLOOR

Ctěnice Chateau / History, Building Development and Reconstruction

History of Vinoř / From Prehistoric Times to the 20th Century

PERMANENT EXHIBITION – 1st FLOOR OF THE CHATEAU

Crafts in Guilds

The History of Craftsmen's Association from the Middle Ages to the Present

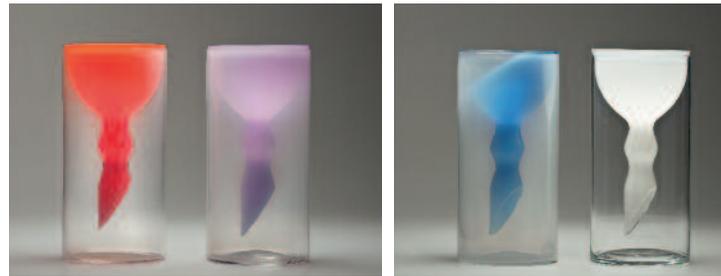
Introducing the history of crafts and guild association, the permanent exhibition Crafts in Guilds presents one of the world's largest collections of guild artefacts which is administered by the City of Prague Museum; the collection comprises more than 600 items.



EXHIBITION – GROUND FLOOR

See You on the Glass / Contemporary Production of Students and Teachers from Nový Bor Glass School

24 March – 13 October 2019



The exhibition dedicated to glassmaking presents the Nový Bor Glass School, the cradle of Czech glassmaking, which began there in 1763. It is the only glass school in CR that includes all three levels of education. Many world-famous glassmakers studied there. Handicraft workshops are part of the exhibition.

PERMANENT EXHIBITION – GRANARY EXHIBITION HALL

Prague-Těšnov Station and the Negrelli Viaduct

The permanent exhibition presents an extinct station of Prague as a model railway (HO scale 1:87) and a locomotive depot. The exhibition gives visitors a chance to get an idea about the most beautiful station building in Prague which was built between 1872 and 1875. A 3D model of the building including its remarkable sculptural decoration was printed based on the original technical drawings.



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THE CITY OF PRAGUE MUSEUM PARTNERS



PRAGUE TOWERS



■ Petřín Observation Tower

Petřínské sady, Prague 1

PERMANENT EXHIBITION

Petřín – A Place to Walk, Enjoy the View, and Learn about Quarrying

■ Mirror Maze on Petřín Hill

Petřínské sady, Prague 1

PERMANENT EXHIBITION

The Fight of Students Against the Swedes on Charles Bridge in 1648 – diorama, a monumental painting (8×10 m), which was made by the brothers Adolf and Karel Liebscher in 1891. **The diorama is still under restoration.**

■ Old Town Bridge Tower

Charles Bridge, Prague 1 – Old Town

PERMANENT EXHIBITION

The Tower Mystery For its architectural and artistic aspects, the Old Town Bridge Tower ranks among the greatest highlights of High Gothic structures of Charles IV, not only in Prague but also in (Central) Europe. The exhibition presents unquestionable facts as well as various hypotheses. A small presentation of objects retrieved from the Vltava, including the latest findings of the unique riverbed research focused on the riverbed mapping, is installed in the tower's underground.



■ Town Belfry by St Nicholas Church

Malostranské nám. 556/29, Prague 1 – Lesser Town

■ New Mill Water Tower

Nové mlýny 827/3A, Prague 1 – New Town

Opening Hours: Tue–Sun 9 am–12 noon, 12.30 pm–6 pm

PERMANENT EXHIBITION

Prague on Fire The exhibition

presents the threat of fire for Prague many centuries ago – as well as in recent times – and the methods used by the metropolis residents to defend against the destructive element. The exhibition concept is based on digital reproductions of Prague, disastrous fires in Prague, and fire fighters with their gear and tools. In addition, visitors will have a chance to experience the terrifying moments during vast fires in medieval and early modern Prague via sensual illusions.

■ Powder Tower

nám. Republiky 5, Prague 1 – Old Town

■ Lesser Town Bridge Tower

Charles Bridge, Prague 1 – Lesser Town

The towers and the Mirror Maze are open daily in July, August, and September, 10 am–10 pm.

