



BULLETIN

2017

The City of Prague Museum
Na Poříčí 52, Praha 8 – Florenc



www.muzeumprahy.cz

The City of Prague Museum

Headquarters: Kožná 1, Prague 1, tel.: 221 012 911, e-mail: muzeum@muzeumprahy.cz
www.muzeumprahy.cz

MUSEUM'S MAIN BUILDING

Na Poříčí 52/1554, Prague 8 – Florenc, tel.: 224 816 772–3
Opening Hours: daily except Mondays 9 am–6 pm

Last Wednesday of every month: 9 am–8 pm

Public Holidays: 28 October and 17 November 9 am–6 pm

Christmas Opening Hours: 24 December 9 am–2 pm, 25 and 26 December 10 am–6 pm,
30 December 10 am–6 pm, 31 December 9 am–2 pm, 1 January 10 am–6 pm

PERMANENT EXHIBITIONS

Prague in Prehistory

Mediaeval Prague

Prague at the Turn of Modern Era (1437–1620)

Baroque Prague (1620–1784)

Langweil's Model of Prague of 1826–1837 – a unique handmade cardboard model of Prague

3D Cinema – a virtual flight through Langweil's Model of Prague

Museum for Children and Langweil's Playroom – a multifunctional space for children and adults

ABCs of Sightseers – a haptic exhibition for both visually impaired and healthy visitors which is dedicated to the Romanesque and Gothic styles



EXHIBITIONS

First Scream, First Cry

26 April – 29 October 2017 EXTENDED

The exhibition brings focus to the history of attendance at birth, from individual care to the foundation of medical delivery institutions in Prague. The greatest accent is put on the period between the 2nd half of the 18th and the 1st half of the 19th centuries because it was a period of cardinal changes in the attitude for providing help to women while giving birth. This was connected with the changes in the education of midwives as well as with the emergence of specialised physicians – obstetricians. The midwife Ludmila K. (1780–1860) who studied a midwifery course at the Prague university guides visitors through the exhibition. The exhibition presents manifold evidence of midwifery and obstetrics professions – from medical instruments to legal documents and hand-written records.



Vladimír Boudník

28 June – 19 November 2017 EXTENDED

Presentation of the work of the prominent Czech graphic artist and painter, representative of active and structural graphic art, 'Tender Barbarian' whose life and work was closely connected to Libeň and Vysočany quarters of Prague. The works on display have been lent by Jan Placák and his private collection.



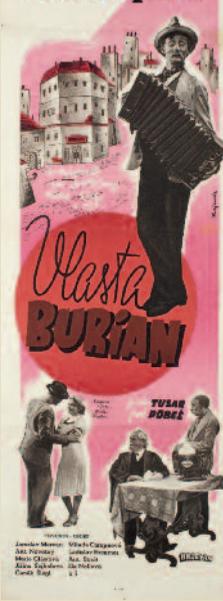
The Magic of Holy Cards

8 December 2017 – 25 February 2018

The first part of the exhibition takes visitors through the pilgrimage sites in Prague and its vicinity via the depictions of miraculous statues and paintings. The second part of the exhibition is dedicated to the first half of the 19th century which can be called the 'golden age' of holy card printing in Prague. In addition to holy cards, statues are presented as well as paintings, home altars, and other artefacts from the 18th and first half of the 19th centuries in the collection of the City of Prague Museum. The majority of them will be displayed for the first time in history.



Die Gasse singt
Ulice zpívá



Czech Film Posters 1931–1948

13 December 2017 – 11 March 2018

The exhibition presents a complex selection of film posters in the abundant collection of the City of Prague Museum. Visitors will learn about the unique poster form referred to as 'noodle' which spread on a large scale after sound film emerged in the early 1930s. The exhibition covers the time span from 1931 to 1948.

OUTDOOR PANEL EXHIBITION

The Great War in the Life of Prague Citizens

25 October 2017 – 29 December 2017

An outdoor exhibition presents the life of Prague inhabitants during the Great War. Twelve panels with historic photo documentation and selected prints from the collections of the City of Prague Museum will provide a sense for visitors about the events on the far side of the battlefield as well as the last years of the gradual downfall of the Austro-Hungarian Empire.

OBJECT OF THE SEASON

Feel Free to Grab a Směr Toy

9 October 2017 – 8 January 2018

The exhibition title refers to the tagline which sticks in the minds of many generations of Czechoslovakian children and is indivisibly connected with the name of the Směr Praha Cooperative. It was the leading Czech producer of toys and plastic products prior to 1989 which has defended its prominent position in the market to this day. Visitors have a chance to view most of its iconic toys and models.

HOUSE AT THE GOLDEN RING

Týnská 630/6, Prague 1 – Old Town

Opening Hours: daily except Mondays 9 am–8 pm

Public Holidays: 28 October and 17 November 9 am–8 pm

Christmas Opening Hours: 24 December 9 am–2 pm, 25 and 26 December 10 am–6 pm,
30 December 10 am–8 pm, 31 December 10 am–2 pm, 1 January 10 am–6 pm

PERMANENT EXHIBITION

1st Stage of the Exhibition

Prague of Charles IV – A Grandiose Building Site in Europe

The exhibition will be closed from 28 August to 1 December 2017 because of the installation of the 2nd stage of the exhibition.

The first stage of the exhibition at the House at the Golden Ring was launched as part of the celebrations of the 700th birth anniversary of Charles IV. Focusing on urban development in Prague and its changes throughout the 14th century, the display accentuates the rule of Charles IV and the House of Luxembourg.

2nd Stage of the Exhibition

Prague of Charles IV – A View of Medieval Town

Open from 2 December 2017

The second stage of the exhibition completes the extant part focusing on the changes of the towns of Prague until about 1400. This time, emphasis is put on the life of medieval inhabitants, especially their private life in a medieval house. The new videomapping of Charles Square shows its medieval housing development and its function; new visualisations are illustrative of the importance of the river, fords, and bridges for the medieval town as well as the administration of the towns. The fortification of Prague is also highlighted.

EXHIBITION

From a Thread to a Shirt / Medieval Textile Production and Dyeing in Prague

17 May 2017 – 25 February 2018

The exhibition introduces medieval textile and dyeing crafts during the 14th and 15th centuries. The process of textile origin as well as various production processes will be explained, and the equipment of weaving and dyeing workshops will be presented. In addition, various types of textiles, their practical use for everyday life, and the historic fashion of the inhabitants of the New Town of Prague in the High Middle Ages will be presented. A unique collection of a few hundred medieval textile fragments discovered during archaeological research of the dump layers in the centre of Prague is the core of the exhibition. In addition to the textiles, expert analytical research and restoration processes will be introduced. Furthermore, visitors will be able to admire the original archaeological findings, ethnographic materials, models of production facilities, and documentary films about working procedures. Tangible parts and chances to try out some textile production processes will be prepared for visitors.

PODSKALÍ CUSTOMS HOUSE AT VÝTOŇ

Rašínovo nábřeží 412, Prague 2, tel.: 224 919 833

Opening Hours: daily except Mondays 10 am–6 pm

Public Holidays: 28 October and 17 November 10 am–6 pm

Christmas Opening Hours: 24 December closed, 25 and 26 December 10 am–6 pm,
31 December closed, 1 January 10 am–6 pm

PERMANENT EXHIBITION

Vanished Podskálí and Life on the Vltava

The Podskálí Customs House at Výtoň is a Renaissance building with a 16th century timber storey in which a toll called 'výtoň' (referring to the cut logs from rafts) was collected on timber that was floated to Prague. The life of Podskálí raftsmen, timber traders, sand miners, ice diggers, and others whose life was connected with water is presented through historical photographs and tools used by the Podskálí locals. The next part of the exhibition is dedicated to the history of raft and ship transportation near Prague. The exhibition has been designed to also attract children.

VILLA MÜLLER

National Cultural Monument

Nad Hradním vodojemem 14/642, Prague 6 – Střešovice, tel.: 224 312 012

A world-famous structure of the avant-garde architect Adolf Loos (1870–1933)

Opening Hours: Tue, Thu, Sat, Sun. October tours: 9 am, 11 am, 1 pm, 3 pm, and 5 pm;

November and December tours: 10 am, 12 noon, 2 pm, and 4 pm;

Please book in advance via the reservation system on the website www.muzeumprahy.cz.

Only guided tours are available where the maximum number of visitors in a group is seven.

Gift tickets and joint ticket deals for Villa Müller and Villa Rothmayer are available.

Beginning 17 October, the ticket office of Villa Müller will move to the ticket office of the Nobertov Study and Documentation Centre, Nad Hradním vodojemem 53/13, Prague 6.

From 2 October to 15 October, Villa Müller is closed due to maintenance.

Christmas Opening Hours: 24 December tours at 10 am and 12 noon, 26–30 December normal opening hours, 31 December tours at 10 am and 12 noon

VILLA ROTHMAYER

Cultural Monument

U Páté baterie 50, Prague 6 – Střešovice, tel.: 224 312 012

The villa was owned by the architect Otto Rothmayer (1892–1966), a follower and colleague of Josip Plečnik (1872–1957).

Opening Hours: Tue, Thu, Sat, Sun. October tours: 9 am, 11 am, 1 pm, 3 pm, 5 pm;

11. November and December: 10 am, 12 noon, 2 pm, 4 pm

Please book in advance via the reservation system on the website www.muzeumprahy.cz.

Only guided tours are available where the maximum number of visitors in a group is seven.

Gift tickets and joint ticket deals for Villa Müller and Villa Rothmayer are available.

Christmas Opening Hours: 24 December tours at 10 am and 12 noon, 26–30 December normal opening hours, 31 December tours at 10 am and 12 noon

NORBERTOV STUDY AND DOCUMENTATION CENTRE

Nad Hradním vodojemem 53/13, Prague 6 – Střešovice, tel. 233 323 997

Gallery: Opening Hours: Tue, Thu, Sat, Sun 10 am–6 pm

From 2 October to 10 October the gallery will be closed because of the dismantling of an exhibition.

Christmas Opening Hours: 24 December 10 am–2 pm, 26–30 December normal opening hours, 31 December 10 am–2 pm

Research Centre:

Please book in advance at tel.: 420 233 323 998 or e-mail: vila.studium@muzeumprahy.cz

EXHIBITION

Villa Tugendhat 1928–2013 12 October 2017 – 28 January 2018

The travelling exhibition Villa Tugendhat 1928–2013 gives an opportunity to the Prague spectators to view the unique Brno house designed by the architect Ludwig Mies van der Rohe for the couple Greta and Fritz Tugendhat between 1929 and 1930. Today, Villa Tugendhat is regarded as the most remarkable pre-war undertaking of Mies and the most authentically preserved European structure.

Between 2010 and 2012, the villa was reconstructed along with the garden and restaurant which restored its original appearance of 1930. By the presentation of this outstanding Brno's landmark, the City of Prague Museum loosely follows its previous exhibitions focusing on its modern architecture buildings – Villa Müller and Villa Rothmayer.



Photo © David Židlický

CTĚNICE CHATEAU

Bohdanečská 259/1, Prague 9 – Vinoř

tel.: 286 001 366, e-mail: ctenice@muzeumprahy.cz



Getting here: Metro B Line to Palmovka stop or metro C Line to Letňany stop, buses No. 185 (Vinořský hřbitov stop) and 302 (Přezletice–Kocanda direction).

Opening Hours: until 31 October: temporary and permanent exhibitions Tue–Sun 10 am–6 pm, park is open daily 8 am–10 pm, beginning 1 November 2017: Tue–Fri 10 am–4 pm, Sat–Sun 10 am–6 pm, park is open daily 8 am–6 pm.

Public Holidays: 28 October 10 am–6 pm, 17 November 10 am–4 pm

Christmas Opening Hours: 24 December 10 am–1 pm, 25 and 26 December 10 am–4 pm, 31 December 10 am–1 pm, 1 January 10 am–4 pm

PERMANENT EXHIBITION – 1st FLOOR OF THE CHATEAU

Crafts in Guilds

The History of Craftsmen's Association from the Middle Ages to the Present

Introducing the history of crafts and guild association, the permanent exhibition Crafts in Guilds presents one of the world's largest collections of guild artefacts which is administered by the City of Prague Museum; the collection comprises more than 600 items.

Object of the Quarter of a Year: Fishermen's Banner

Similar to wine growers, the fishermen did not have guilds.

They joined in a different type of fellowships based on town quarters where they defended their interests, especially against fish poachers. Therefore, their main representatives were called councillors instead of guild masters. The first fishermen's 'order' was founded in 1531. In Prague, fishermen settled along the river whose parts they rented for fishing. The fishermen of Braník and Podskalí earned the greatest renown. A fishermen's community called 'V Rybářích' (At the Fishermen) was founded on the Lesser Town riverbank of the Vltava. For the coronation of Leopold II in 1791, the fishermen commissioned a silk banner decorated with red interweaving and gold crumple embroidery. One side of the banner features a painting with the initials L II and date 1791; the other side shows a scene from the life of Saint Peter – patron of fishermen.



PERMANENT EXHIBITIONS – GROUND FLOOR

Ctěnice Chateau / History, Building Development and Reconstruction

History of Vinoř / From Prehistoric Times to the 20th Century

EXHIBITION – GROUND FLOOR

Prague at Christmastime

Tradition and Handicrafts from Advent to Candlemas

26 November 2017 – 4 February 2018

An exhibition presenting Christmas celebrations by Prague families at the turn of the 19th and 20th centuries will introduce Advent at Ctěnice Chateau. Visitors will learn about the history of Christmas

celebrations in Prague from Advent to Candlemas, which completed the celebrations, through collection items, a Christmas-decorated burgher's room, and smells from the kitchen. The installation of a burgher's room and kitchen will provide an opportunity to look closely at Christmas of our ancestors, play with historical toys, and take part in baking Christmas cookies.

Art Forged in Iron / Blacksmith's and Locksmith's Art in the Collections of the City of Prague Museum 14 May – 29 October 2017

The first part of the blacksmith and locksmith art exhibition presents examples of the locksmith craft. Visitors will learn about the history of locking mechanisms, lock types, and ironwork. The second part of the exhibition is dedicated to the large-sized blacksmith art; the earliest items come from the Baroque era. Emphasis is put on objects which either were made in Prague or connected their 'life' with the city. The City of Prague Museum's collection of locks and ironwork was established shortly after the museum's foundation; today it comprises up to 1,350 items.

PERMANENT EXHIBITION – GRANARY EXHIBITION HALL

Prague-Těšnov Station / Back in Operation

From 9 April 2017

The new permanent exhibition presents an extinct station of Prague as a model railway (H0 scale 1:87) and a locomotive depot. The exhibition gives a chance to visitors to get an idea about the most beautiful station building in Prague which was built between 1872 and 1875 as a prestigious structure of the significant Austrian Northwestern Railway Company. A 3D model of the building including its remarkable sculptural decoration was printed based on the original technical drawings.



PRAGUE TOWERS



■ **Petřín Observation Tower** Petřínské sady, Prague 1

Permanent exhibition: **Petřín – A Place to Walk, Enjoy the View, and Learn about Quarrying**
Christmas Opening Hours: 24 December 10 am–3 pm

■ **Mirror Maze on Petřín Hill** Petřínské sady, Prague 1

Christmas Opening Hours: 24 December 10 am–3 pm

Permanent exhibition: The Fight of Students Against the Swedes on Charles Bridge in 1648 – a monumental painting (8 x 10 m), diorama, which was made by the brothers Adolf and Karel Liebscher in 1891. **The diorama is currently being restored. The restoration should be finished by the end of 2017.**

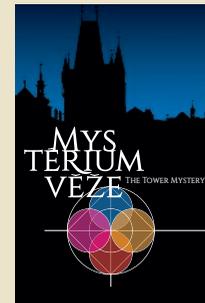
■ **Old Town Bridge Tower**

Charles Bridge, Prague 1 – Old Town

Christmas Opening Hours: 24 December 10 am–3 pm, 25–30 December 10 am–8 pm, 31 December and 1 January 10 am–3 pm

Permanent exhibition: **The Tower Mystery**

For its architectural and artistic aspects, the Old Town Bridge Tower ranks among the greatest highlights of High Gothic structures of Charles IV, not only in Prague but also in (Central) Europe. The tower is distinguished by many authentic details (e.g. mason's marks), artistic



decoration, and its urban appearance. The permanent exhibition presents unquestionable facts as well as various hypotheses. A small presentation of objects retrieved from the Vltava, including the latest findings of the unique riverbed research focused on the riverbed mapping, is installed in the tower's underground.

■ **Powder Tower** nám. Republiky 5, Prague 1 – Old Town

Christmas Opening Hours: 24 December 10 am–3 pm, 25–30 December 10 am–8 pm, 31 December and 1 January 10 am–3 pm

■ **Town Belfry by St Nicholas Church**

Malostranské nám. 556/29, Prague 1 – Lesser Town

Christmas Opening Hours: 24 December 10 am–3 pm, 25–30 December 10 am–6 pm, 31 December and 1 January 10 am–3 pm

Permanent Exhibition: **CUSTOS TURRIS / City Warden**

The permanent exhibition presents the arduous life of tower wardens – city wardens –, the history of the structure, the town watchtower phenomenon, and the belfry's misuse during the totalitarian regime. Visitors can take a look into the tower warden's flat of the second half of the 18th century which includes a smoke kitchen – the only publicly accessible one in Prague. This part continues with a signalling room – where the tower warden did his job. The second flat of the tower warden dates to 1891 when the signalling function was cancelled. Visitors may admire the bell chamber with a bell chair and St Nicholas Bell of 1576. The tower also includes the unique 'Kajka' – an observation post of the State Security on the very top of the belfry which was used until 1990.

■ **Lesser Town Bridge Tower** Charles Bridge, Prague 1 – Lesser Town

Christmas Opening Hours: 24 December 10 am–3 pm, 25–30 December 10 am–6 pm, 31 December and 1 January 10 am–3 pm

The towers and the mirror maze opening hours: October 10 am–8 pm; November and December 10 am–6 pm

■ **New Mill Water Tower**

Nové mlýny 827/3A, Prague 1 – New Town

Opening Hours: from 25 April 2017, Tue–Sun, 9 am–12 noon, 12.30 pm–6 pm

Public Holidays: 28 October and 17 November 9 am–12 noon, 12.30 pm–6 pm

Christmas Opening Hours: 24 December 10 am–12 noon, 12.30 pm–2 pm, 25–30 December 10 am–12 noon, 12.30 pm–6 pm, 31 December 10 am–12 noon, 12.30 pm–2 pm, 1 January 10 am–12 noon, 12.30 pm–6 pm

PERMANENT EXHIBITION

Prague on Fire!

The exhibition presents the threat of fire for Prague many centuries ago as well as in recent times. Furthermore, the methods used by the metropolis residents to defend against the destructive element will be presented. The exhibition concept is based on digital reproductions of Prague, disastrous fires in Prague, and fire fighters with their gear and tools. In addition to specific depictions of fire fighting, visitors will have a chance to experience the terrifying moments during vast fires in medieval and early modern Prague. The feeling of the threat of fire affecting all quarters of Prague will be created via sensual illusions.

