



PROGRAMME – BULLETIN January–March 2021

THE CITY OF PRAGUE MUSEUM

Headquarters, Kožná 475/1, Prague 1, tel.: 221 012 911, e-mail: muzeum@muzeumprahy.cz
www.muzeumprahy.cz

MUSEUM'S MAIN BUILDING

Na Poříčí 52/1554, Prague 8 – Florenc

The museum's main building is closed for reconstruction.

HOUSE AT THE GOLDEN RING

Týnská 630/6, Prague 1 – Old Town

Opening Hours: daily 9 am–8 pm, except Mondays



PERMANENT EXHIBITIONS

Prague 1606 / Multimedia View of Prague of Rudolf II's Era

In 1606 the prominent graphic artist and publisher, Aegidius Sadeler, portrayed the capital of the Kingdom of Bohemia to show it to the city and the world. Philip van den Bossche turned it into a drawing after which Johannes Wechter produced a copperplate. In 2019, we introduced a nine-metre animation that provides a view of life in Prague during the rule of Rudolf II. A new Sadeler Prospect is the outcome of joint efforts of historians and modern technology specialists.

Prague of Charles IV – A View of Medieval Town

The beginning of the exhibition focuses on Prague urbanism and its transformation during the 14th century in the time of Charles IV and the House of Luxembourg. The second part emphasises the life of medieval inhabitants. The videomapping of Charles Square is the exhibition's highlight. Further visualisations are illustrative of the importance of the river, fords, and bridges as well as the administration of the Prague conurbation.

EXHIBITION

The Kingdom of Puppets – 100 Years

9 June – 24 May 2021

The Kingdom of Puppets theatre, founded by the sculptor Vojtěch Sucharda, celebrates 100 years of its existence. The puppet shows have been taking place in the unique proscenium theatre in the building of the Municipal Library, Prague, ever since 1928. The exhibition in the House at the Golden Ring will present the theatre history, mainly through puppets but also through historical photographs, stage decorations, and costumes. Moreover, it will present the work of people who dedicate their lives to puppets.

PODSKALÍ CUSTOMS HOUSE AT VÝTOŇ

Rašínovo nábřeží 412, Prague 2

The museum is closed until 31 March 2021.



VILLA MÜLLER

National Cultural Monument

Nad Hradním vodojemem 642/14, Prague 6

– Střešovice

Tel.: 224 312 012,

e-mail: vila.muller@muzeumprahy.cz

A world-famous structure of the avant-garde architect Adolf Loos.

Opening Hours: Tue, Thu, Sat, Sun

Tour times: 10 am, 12 noon, 2 pm, 4 pm

Guided tours only. Maximum number of visitors in a group is seven.

Please book in advance via the reservation system on the website www.muzeumprahy.cz.

The Villa Müller ticket office is in the gallery of the Norbertov Study and Documentation Centre, Nad Hradním vodojemem 53/13, Prague 6.



VILLA ROTHMAYER

National Cultural Monument

U Páté baterie 896/50, Prague 6 – Břevnov

Tel.: 224 312 012,

e-mail: vila.rothmayer@muzeumprahy.cz

The villa was owned by the architect Otto Rothmayer, a follower and colleague of Josip Plečnik.

Opening Hours: Tue, Thu, Sat, Sun

Tour times: 10 am, 12 noon, 2 pm, 4 pm

Guided tours only. Maximum number of visitors in a group is seven.

Please book in advance via the reservation system on the website www.muzeumprahy.cz.



NORBERTOV STUDY AND DOCUMENTATION CENTRE

Nad Hradním vodojemem 53/13, Prague 6 – Střešovice, tel. 233 323 997

Gallery: Opening Hours: Tue, Thu, Sat, Sun 10 am–6 pm

Research Centre: Open upon prior agreement

Tel.: 233 323 998, e-mail: vila.studium@muzeumprahy.cz

EXHIBITION

Adolf Loos the Cosmopolitan

11 December 2020 – 1 August 2021

Marking the 150th birth anniversary of Adolf Loos, the exhibition presents the personality, production, and basic ideas of the prominent architect whose legacy is still alive and inspiring. Although Loos did not regard himself as an architect, his ideas and primarily his oeuvre influenced the generations of his contemporaries and followers – architects.

The exhibition presents the principal work of the architect and focuses on his undertakings in the Czech lands, putting them into context with his entire oeuvre and theoretical works. Loos' creation and its principles are presented at the exhibition via three-dimensional models, photographs, and audio-visual elements. One of the main goals of the exhibition is to contribute to the renewed perception of the quality of Loos' works by the wider public as well as professionals.

The exhibition will be installed in the National Technical Museum, Kostelní 42, Prague 7.



If These Walls Could Talk

14 December 2020 – 1 August 2021

'The wall belongs to the architect', proclaimed Adolf Loos whose original style of the interior wall design is one of the key elements of his architecture. Loos filled his walls with couches and daybeds, buffets and fireplaces, closets and cabinets, significantly shaping architectural spaces in the process. His built-in arrangements defined spaces within spaces and relationships between contiguous rooms. There is no better example to prove Loos' prescient investment in walls than the Villa Müller, a residence plundered by no less than four government agencies. *If These Walls Could Talk* exposes the many secrets the eyes cannot see today in the magnificently restored villa-turned-museum.

The exhibition was prepared by the architectural theoretician and curator Leslie van Duzer in collaboration with her students from the University of British Columbia.

CTĚNICE CHATEAU

Bohdanečská 259/1, Prague 9 – Vinoř

Tel.: 286 001 366, e-mail: ctenice@muzeumprahy.cz,
www.muzeumprahy.cz

Getting Here: metro C – Letňany, bus 302, 185,
182 to Ctěnice stop

Opening hours: Mon–Wed closed,
Thu–Fri 10 am–4 pm, Sat–Sun 10 am–6 pm



PERMANENT EXHIBITIONS – GROUND FLOOR

Ctěnice Chateau / History, Building Development and Reconstruction

The exhibition shows the long and complex history of the Ctěnice domain from earliest times to the present. It also seeks to briefly present the overall renovation of the compound from 1997–2004. Visitors can see unique exhibits of historical beams, aerial photographs of Ctěnice, prints of 19th century maps, any many interesting findings discovered in the compound.

History of Vinoř / From Prehistoric Times to the 20th Century

The exhibition was drawn up in collaboration with the Prague-Vinoř Municipal District. It describes the history of the village that was included in the City of Prague in 1976, depicting the gradual transformation of Vinoř, showing the essential historical data, and presenting prominent residents and natives of Vinoř. The exhibition covers various topics including education, significant clergymen, Vinoř Castle, and village mayors.

PERMANENT EXHIBITION – 1st FLOOR OF THE CHATEAU

Crafts in Guilds / The History of Craftsmen's Association from the Middle Ages to the Present

Introducing the history of crafts and guild association, the permanent exhibition *Crafts in Guilds* presents one of the world's largest collections of guild artefacts which is administered by the City of Prague Museum; the collection comprises more than 600 items.

EXHIBITIONS – GROUND FLOOR

Jack of All Trades, Master of None?

Handicrafts in Czech Fairy Tale Films

31 May 2020 – 5 April 2021

Czech fairy tales are full of artisans, such as shoemakers, tailors, goldsmiths, gardeners, bakers, and butchers. The exhibition focuses on the reflection of this phenomenon in films, presenting a variety of props and costumes from famous Czech fairy tale films. Moreover, it presents a marketplace full of handicrafts, a witch's cave with kitchen abounding in magic... and a lot of games.

PERMANENT EXHIBITION – GRANARY EXHIBITION HALL

Prague–Těšnov Station and the Negrelli Viaduct

The permanent exhibition presents an extinct station of Prague as an HO model railway. A 3D model of the building (scale 1:87) was printed based on the original technical drawings. The digitally controlled railway features replicas of trains and the model railway also includes the Negrelli Viaduct that spanned over the deviated tracks of the Těšnov Station.

THE CITY OF PRAGUE MUSEUM PARTNERS

